

Birmingham School of Acting

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PERSONAL DETAILS

Spotlight Graduates 2009: p60

Height: 5'9"

Eyes: Blue

Hair: Brown

Build: Average

TRAINING

Birmingham School of Acting: BA (Hons) Acting



ACTING EXPERIENCE WHILST TRAINING

Character

Tom

Philips / Will

Tobias

Byron

Alwa Schoening

Victim

Andrey

Production

Lock, Stock And Two Smoking Barrels
(Filmed Scenes)

Mother Clap's Molly House

Sweeney Todd – The Demon Barber
Of Fleet Street (Musical)

Death And The Tango (Radio Play)

Lulu

Creation Myths (TIE)

The Three Sisters

Director

Michael Baig Clifford

Rebecca Atkinson-Lord

Ben De Wynter

Shaun MacLoughlin

Stephen Simms

Andrew Potter

David Vann

Musical Theatre Masterclass with Jeremy Sams (2008)

Mask Workshop with Lucien McDoogle (2008)

Television Continuity Workshop with Avril Rowlands (2007)

RSC Voice Workshop with Lyn Darnley (2007)

ACTING EXPERIENCE WHILST TRAINING

Character

John Everman

Production

Transgressions (Short Film)

Director

Guy Gotto

SKILLS

Accents:

West Midlands, (Native) RP, Cockney, Good Ear for Accents

Singing:

Tenor (Proficient)

Movement:

Tap (Basic)

Other:

Artistic Director of Artists Being Creative LTD and Managing Director / Editor for Ignite Birmingham LTD, Events Organiser, Modelling Skills.

Photographer (advanced) Graphic Designer, Proficient in Judo and Karate